

PARALLELWORLDS

A NEW ROCK MUSIC EXPERIENCE



VERSION 031016

ON STAGE:

TABATHA STUDIES JB ON THE MOVIE SCREENS.

TABATHA
Something's off here.

TRENT
What?

TABATHA
I don't know.

Miles is nonchalantly polishing his guitar.

TRENT
Maybe someone's interfering.

Everyone looks over at Trent.

TRENT(TO MILES)
Maybe at night after we've gone home.

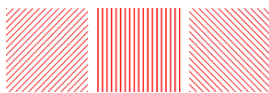
MILES
Oops? Did I not mention that?

TABATHA
You're kidding me. How long?

MILES
Uh..since it became obvious our
stuff was on a one-way train
to nowhere?

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MOONY

I don't get it. What's going on?

TRENT

He's been laying down his own
stuff at night.

TABATHA

Why?

MILES

You really have to ask?

TRENT

Is this because nobody liked your
concept album idea? We talked
about this, man. This isn't
a one man show anymore,
we know how to write
songs too.

MILES

Yeah that's worked out.

TABATHA

You arrogant prick. We were one
scene away from finishing the
movie. You seriously couldn't
just hang in there
for one more song?

MILES

I gave it a fair shake, believe me.

TABATHA

Please. You've never given anything a fair shake unless it was
your idea.

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MILES

I thought we weren't going to make this about me?

TABATHA

That's the point. It's not about you.
We're a band in case that somehow
slipped your mind. That movie
could have kept the
lights on in here.

MILES

You want to compromise everything we
been working towards for years
go for it. Just don't
expect me to help.

TABATHA

That's right. You're the
only real artist, here.

MILES

No, Tabatha, I just respect our music too
much to sell it out to some Hollywood
hack for a quick buck. Music first,
no compromise, remember that?
Who's the one who couldn't
hang in there for
one more song?

TABATHA

You made that impossible.

TRENT

Look man, if you wanna go solo, go
solo but don't sabotage us.

MILES

Maybe you should listen to what I
laid down before we start
calling it sabotage.

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TRENT

Then just play it instead of sneaking
around in the dark. Let us decide.

MILES

I got a better idea.

MILES NODS TO JB ON THE MONITORS.

MILES

Let's let him decide.

TABATHA

This isn't a game.

MILES

Life is a game, sweetheart. You wanna
get our hero back to the bubble gum
ending, you better step yours up.

TABATHA

Is that a challenge?

MILES

What do you think?

TABATHA

What are the stakes?

MILES

How about the winner's songs get
a spot on the new album. Loser's
can settle for B-sides
and bonus tracks.

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TABATHA
You're on.